#### TO GET A PLAY PRODUCED

By LOUIS GORHAN

Green wrote plays good plays and he knew it, but that was not making the managers know it.

He had never had a play produced but he had tried in every conceivable He had tried for seven years full of disappointment and hope deferred. Yet he kept on trying.

You see the acceptance of a play by an unknown playwright is all a matter of luck. It depends very little on the merit of the play. Now Green knex this he had not been mixing up with theatrical conditions for seven year for nothing. There wesn't much

darn it," he thought, "why can't I get next to that sort of tuck?

The week before he had shaped one of his heroines to fit a popular young actress and had taken the to Mr. Dushin her manager. This af-ternoon he had got it back. Green knew Dushin's critical advice had been only a lot of hot air, but it had depressed him nevertheless.

He was sitting alone now in a bright cafe just off Times Square. It was af ter the theater and the place was crowded. His rejected play was still In his perket. He had not been home

As he sat waiting for his food he thought over the last months of all his schemes and ruses to get a hear ing. And what had been the result Absolutely mothing.

"If I could only do semething become talked about-I bet my plays would be on Broadway in less than six weeks." he muttered

And he began casting about in his mind for something "strange" "I might kill a man, but I might set hanged too," he ruminated.

He thought for a time and gazed bout him. Then he get up. H's face showed that he was determined on

He wathed shooty; but deliberately over to a table where sat a beautiful She was atone. He came searer and searer. The woman look ed up. She seemed to realize some thing was about to Imppen, but Green' eges fascingted her. The room was signingly heshed and the gaze of many was brened in their direction.

Green was now beside her. leaned over and, in perfectly cold blood, klassed her. She sprang up and glared at him, then accounted

The from was in an uproar. A man rushed through the crowd. "What is it, Louise." he cried.

Doekin started for Green.

"She's my wife," he hissed. He almed un ngly blow at Green's head. ut the latter was too quick. He was mail man, but tremendously active Like a flash he ducked was in un der the manager's guard and held up

The crowd rushed between. The men were dragged apart. The woman screamed and feinten. In the confusion that followed Green contrived to slip sway. He had got out late the hall when he heard a quick step bebind him.

It was a little man, quick and defipite in manner.

"You are Mr. Green?" he said. Green assented.

don't remember me l'u Block-Mr. Painter introduced us." "Yes, I remember you," said Green and his manner became cordial.

"I saw the fraces," the other went vice you will come in here with n for a few minutes until the exciteent blows over

While he was speaking he pushed open a door into a little private din ing room now vacunt. Green followed him in

"Take a cigar," Block said, seating

Green was rather dazed, but did

whe was told.
"It was rather cover," pursued
Block, "the way you slipped off."
Green did not answer. He was trying to "think where he was at," as

the saying goes.
"Why did you kiss her?" Block demanded bluntly.

"I hoped the notoriety of the thing would get my play on," replied Green frankly.

You write plays?"

"Good plays," said Green, "but they don't go."

"How many have been produced?"
"None. I have one in my pocket
that was turned down today."
Block was thinking hard, his pig

eyes fairly snapped.
"See here, Mr. Green," he said then "If you let me manage this affair, think I can get your play produced at once. I'm a promoter, and why not promote you? Now, what does it mean for me? Can I have half in

Block went directly to the dining room. He called for the head waiter room. He called for the head waiter stary some few words exchanged, he can held something on a card.

A hoy approached has "He'll see you now," the boy said, "Come this places."

waiting. At the table out Mr. Daskin and the lady.

od the lady.
"What is it, Block?" the manager sked, "My wife," he added. "Bit

"I hardly know how to begin," he

"Then It is the first time I ever saw you when you didn't," rejoined the manager.

"Have some coffee with us, Mr. Block," suggested Mrs. Daskin.

She had a nice voice and seemed very much a lady. Block sized her up

"She is a Methodist," he decided "a good women who dotes on church sociables and such like. What's up new 7 Liber

Block allowed himself another dry

grin. "I came in here." Block began, "to talk to Mrs. Daskin. I saw that un-

Mrs. Puskin's eyes grew tearful. "I'm sorry," he went on, "bu he went on, "but think I can keep your name out of the papers if that will be any conso-

She almost embraced him.

"I do not promise," Block reminded her, "but I'm pretty sure. And for a reward I ask that you use your in fluence to soften Mr. Daskin's bad opinion of me."

"By Jove, Block, that's nice of you." said the manager. "Hang it, you are all right!"

Mr. Block bowed. His hand was the door knob. "You know, Daskin, that fello-

Green who writes pusys ever read any? "No." Daskin knewered, "but my readers have, and they say they are

"I cannot agree with that," said

He was leaning over the back of the vacant chair, his manner very uncon "Of course, Green is a selfwilled, passionate man, and it shows in his work, but his plays are the rea stoff. I was just thinking that if this kissing affair had impresed to some other than your wife, we could use it as an 'ad' and rush on one of his plays. There would be money made, and big money, too!

Daskin was interested at once "Sit down. Block," he said. Here there is money in it whether the plays are good or not. Why can't we work it somehow?

story to the papers that the woman you were out with was not your wife just another woman that would be right and save Mrs. Daskin entirely."

"Of course, you could not be the nominal producer," Block continued. There was a pause. Both men were thinking hard. It was Mrs. Paskin that

with the tone of finality. "It is Better than having the story get out that my husband was dining with some awful woman. But you promised me to keep it all quiet, Mr. Block; you know you. she added.

"And so I will if Mr. Duskin says he reptied.

The manager ignored this last re-

"Can you get hold of a play of Green's tonight?" he asked.
"Yes, I can and be back in fifteen

ninutes," Block replied, for he knew the danger of delay.

"Get It." commanded Daskin, "I'll wait here,"

Block was out in the half like a flash and knocking three times on tireen's door. Green opened it.

"I don't know, positively, that I have made that deal for you." Block said. "but I think I have. Get out that play of yours and put in some flip. speeches. Here's a peach. Your time is going. Here, give me the play." He snatched it from Green's hands

and dropped down at the table.
"Here, write something in there," be commanded.

words.

"That's good !" Block cried, "Now, in here, seems another good place,

Green wrote again. And so they went through the first and second acts. "Now I will leave you to do the last act by yourself," cried Block. "Walt

here. I'll be buck." And he was out, shutting the door after him.

He can to Daskin's room

"Green's here," he cried, "and a play with him. Now, if you are whe you will pull this game off right away. Someone else might get this same idea of ours. By the way, how much do I get out of this? Let me know quie'dy."

Daskin did not speak. He wrote on the face of Block's card that lay be-side him. The little man's eyes shone, "it's a go," he said and pocketed the card.

"Where's Mrs. Daskin?" he asked. The manager smiled.

"I sent her home. Are we ready

"Yes," said Block, leading the way How Block ever managed the meeting between those two men will never be known. It was an awkward situation and things must have been strained at the start, but he smoother them down in some way, for before two o'clock everything was settled.

Within sir weeks Green's play was on Broadway. Block's clever han-

remain in the Balvation Army Industrial Homes. In Kannan City the once crowded dormitories of the "Helping Hand" building are closed. In Lincoln. Nob., in 1915 there were 1.756 non-resident single men who applied for aid, while in 1915 there were only 156. The lobo, the wandaring workers the processing him to be offern the provide of the control of

## MINISTERS COST LESS THAN AUTOS

World Survey Figures Reveal How Bad v United States Is Paying Its Pastors.

#### MANY LIVING ON \$600 A YEAR

Co-operation 's to End Disgrace of Underpaid Prescher—Pensions Also to Be Provided.

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The lawyer has exactly one chance five. The doctor's chances are n seven. It is ten to one against the nanufacturer. The mode n minister, nowever, who formerly ranked with he doctor and lawyer as a member of the "learned professions," has fallen sopelessly behind. He is a 100 to 1

These figures are part of a mass of astonishing facts brought to light the world survey being made by the interchurch World Movement and whose sources of information are such that many economists and statisticfans are availing themselves of the results This survey puts America's minister at the bottom of the ladder of the na tion's income receivers-and with re sponsibilities which equal those of any captain of industry.

A worker in a silk mill, a laborer to a rubber plant a paper maker. a worker in a shoe factory—ail are get ting higher average wages the sur vey shows, than does America's min-ister, city or country. Nor does the man receive the luxuri ous salary many persons, including many country parsons believe he does Not four ministers 's a thousand according to the survey, receive \$5,000 a year nation, does a majority receive \$1,000

Cotton Packers Better Off. Are you a Congregationalist? In 2,783 churches he yearly pay to your ministers has been I so than \$1,000. Are you a Presbyterian? You are then on the less than \$1,000 list with 5.415 ministers: In the event that you are a Methodist the charge is that 4.719 pastors are trying to exist on the \$20 a week that you pay them Episco-palians do a little better, yet half of their rectors receive less than the \$1,500 a year which governmen econo which a family can be decentl main-

The initial cost of the cheapest "fife ver" on the market is less than \$600 but a very good, conscientious pastor It is shown, can be bired for a year for

- Ministers in the South are preaching dividually are paid more for picking cotton than their entire neighborhood pays to the preacher in a year.

One of the aims of the present cooperation of the world's Protestant denominations is to end this disgrace of the underpaid minister. With universities, business houses and municipali ties daily taking section to provide for the comfort of their workers, the church is to keep pace with the times, and to arrange not only for adequate

ions for those no longer able to work.
It is to move the public to prevent unfavorable comparisons of pastore and puddlers. Until then, as for a pud dier swappin, jobs with a pastor draw ing an "ordinary" salary-never! The lowest salary paid to pastors is lower than any wages paid in the entire steel

the slums throughout the country

the slums throughout the country huddled queues of men no longer wait to be fed. Their passing is a symbol of the passing of the hobo.

Everywhere, for lack of guests, the cheap lodging houses are being abandoned. Only a few o'd, decrepit men remain in the Salvation Army industrial Monaches.

Hobo Now Scorns the Breadline

Lodging House Is Going Out of Business.

The old "bread line" is gone from the war. A study of the conditions of accustomed place in the cities. In migrant labor is now being conducted

by the Interchurch World Movem

that it may lay the facts before the

Protestant churches of America, whose closer co-operation is its larger purpose. This study shows that the hobo has found a c.oser succession of jobs, a higher return for his labor. He has become almost a "steady" worker

Beyond the reach of these ages

#### NEW WORLD PROGRAM DEVISED BY CHURCHES

By S. EARL TAYLOR.



DR & EARL TAYLOR. General Secretary Interchurch World

If Christ, on the day He was born, had started on a tour to preach in every village in India. He would still

have 30,000 more to visit. We now believe we have found a way by which the leaders of the Protestant churches can sit around a com-mon table and have the Christian pro gram of the entire world aid before World Mevement we can see where the Methodists are, and where the Baptists are. We can see the general outline of their forces, their present and may also have some idea of the unoccupied places, and what may be done by all of us to enter these cupied parts of the world field which Christ sent us to occupy

#### CHURCHES TO AID LONELY SHEEP SHEARERS OF WEST

bone of the continent calls men to the Canadian border to Mexico, in lonely and inaccessible places one of the most romantic examples of the comtry's migrant worker—the sheep shearer—plies his 'rade.

Unheard of though he is to thou eands of his fellow workers, it was for him that the immigration regula ons of three countries Canada, the United State: and Mexico were modi fied during the war. This permitted freedom of movement to many hun dreds of thir strange craft, and the neaps of employment to thousands in factories and stores.

Vot. for al' his importance in the ranks of the nation's great Marching Army of the Employed, what sort of life does this man lead. The migrant farmhand, or lumberman often roams mland through cities and the consheep shearer, by the nature of his trade, is cut off from such influences.

Through a survey of the nation's migrant labor now being made by the interchurch World Movement, it is suggested that for men of this class relief may be afforded through relief may b afforded through churches in outlaying districts. For social and other purposes these men. with proper co-operation by church bodies, could make use of many of the facilities without which they are doomed to a life of isolation

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